Environment Art Master List

Scene 1: Town Overview

A bird’s eye view of the entire town and surrounding landscape. The main feature is a massive cliff face, with a waterfall splitting it down the middle. The waterfall creates a misty pool at the bottom of the cliff, before forming a river that splits into two branches. The town is built primarily around the place where the river branches, and a water wheel is used at this fork to provide energy for a nearby bakery. To the south, east and west of the town are pink and brown clay pits, with some signs of human involvement (areas being dug, various machinery). The town itself consists of 1-2 story buildings seemingly sculpted out of the ground using the same clay. In this way, houses resemble clay igloos, and town blocks are formed by around 6 of these igloos spread in a circular formation, with an open area in the center that acts as a communal backyard. The cliff face is pocketed with what appear to be a series of tumors, but are actually pod-like structures representing houses and shops built onto the cliff directly.

Scene 2: The Town, Outside the Cliff

In this scene we zoom into the town centered around the river. This part of the town is the poorest, and as such the buildings are the least impressive. Most are built in the igloo style I described above, but some buildings integrate wood and brick, especially non-residential buildings. Roads are essentially empty spaces in between blocks of buildings, and shops are spread throughout and integrated into this block structure. Places of interest include: an inn, a tavern, a trading/transportation post on the riverbank, and a touristy pottery shop in the shape of a giant vase.

Scene 3: Clay Catacombs

To the west of the waterfall, dug into the cliff face on ground level, is the place where the dead from the town are buried. The catacombs are encompassed in a cavernous area dominated by giant clay statues depicting the rich and powerful from ages past. In front of these statues and spread throughout the cavern are pools of liquid clay. Recently deceased are dipped into these pools and moulded into the walls in their personal clay coffins. In front of these coffins are pedestals with plaques denoting the names and lives of the occupants.

Scene 4: Lower Cliffs (Inside)